August 13- September 4

Opening reception: Saturday August 13th, 6-10 pm

Jeff Pastorek, Lindsay Katherine Kane, Rachel Avena Brown, Rachel Jones

Times Picayune

Send To: dmaccash@timespicayune.com

Subject: Gallery Listing

Painting, installation, mixed media, The Front, 4100 St. Claude Ave., 920-3980. Vignettes of human experience and Romanticism feature in solo shows of painting from Jeff Pastorek and Front member Rachel Jones. A two-person show, *LIKE/DISLIKE*, manifests with Lindsay Katherine Kane and Rachel Avena Brown highlighting their personal preferences, phobias, and feelings. Opening Saturday August 13th, 6-10 pm. Through September 4th.

Gambit

Send T: listingsedit@gambitweekly.com

Subject: Gallery Listing

The Front - 4100 St. Claude Ave., (Bywater), www.nolafront.org, Open noon to 5 p.m. Saturday and Sunday. Vignettes of human experience and Romanticism feature in solo shows of painting and mixed media from Jeff Pastorek and Front member Rachel Jones. A two-person show, *LIKE/DISLIKE*, manifests with Lindsay Katherine Kane and Rachel Avena Brown highlighting their personal preferences, phobias, and feelings. Opening Saturday August 13th, 6-10 pm. Through September 4th.

Where Y’at

Send To: info@whereyat.com

Subject: Gallery Listing

The Front. 4100 St. Claude Ave, 920-3980; www.nolafront.org - Open 12 p.m. to 5 p.m. Saturdays and Sundays. Vignettes of human experience and Romanticism feature in solo shows of painting and mixed media from Jeff Pastorek and Front member Rachel Jones. A two-person show, *LIKE/DISLIKE*, manifests with Lindsay Katherine Kane and Rachel Avena Brown highlighting their personal preferences, phobias, and feelings. Opening Saturday August 13th, 6-10 pm. Through September 4th.

Room 1: Jeff Pastorek

Since 2003, Jeff Pastorek has worked with gouache and ink on chipboard and, more recently, on BFK paper. His work focuses on the banal, confusing, and delightful experiences of human existence. Most recently he has changed his focus from humorous vignettes revealing intimate, fleeting moments to orderly grids of portraiture depicting heads of humans and animals. The portraits retain the humor and intentional awkwardness of the earlier chipboard work, but restrict the format to a rigid—almost scientific—format in order to shift focus on the faces and their relationship to one another. The resulting pieces contemplate how humans express their emotions or desires, evolutionary intrigue, the place of humans in the animal world, and the idea of place more generally.  More information can be found at his website: [www.jeffpastorek.com](http://www.jeffpastorek.com" \t "_blank).

Room 2: Lindsay Katherine Kane, Rachel Avena Brown

LIKE/DISLIKE

Lindsay Katherine Kane

LIKE: cat’s cradle, bone black ink, science fiction, digging, cryptography, head’s-up pennies, tuxedo cats, mysticism, rope, satanic symbols, flowers, smoking, leather, marbles, rubble, and privacy.

DISLIKE: Dusk, surgery, weekends, road kill, shopping, weather, communicating my feelings, car accidents, inspirational public speakers, advice, pantyhose, and telephones

Rachel Avena Brown

LIKE: floating feathers, lamps, a thick New Orleans accent, traveling by waterways, alchemy, yarn, songs of praise, fireworks, siblings, beards, tall trees, cornfield sounds, mowing a lawn, long braids, pet of the week, and rope swings.

DISLIKE: city fears, small-town fears, fears of the wild, fear of the paranormal, natural disasters, doubt, being attacked, family fights, scary shows, cat calls, allergies, dirty teeth smell, the devil’s hour, censorship, and even numbers.

Rooms 3 & 4: Rachel Jones

It's Almost Like it Was

New Orleans based artist and Front member, Rachel Jones presents an exhibition of new work that includes paintings, drawings, and installations.  The works in It's Almost Like it Was reference Romanticism, sentimental recollection, and the language of painting.